

SIXTEENTH NOTE ROCK PATTERNS WITH BASS DRUM VARIATIONS

At this point we introduce the sixteenth note subdivision played on the hi-hat by both hands. The sixteenth note hi-hat pattern is verbalized as “one-ee-and-a-two-ee-and-a-three-ee-and-a-four-ee-and-a”.

The dominant hand must lead on the hi-hat, and sticking must be alternative. The dominant hand will also play the “two” and “four” on the snare drum.

It is very important to ensure that the combined hi-hat and snare drum pattern is totally even and easy to execute before adding each of the bass drum variations in turn.

Again, be careful to avoid flaming between the hi-hat and bass drum.

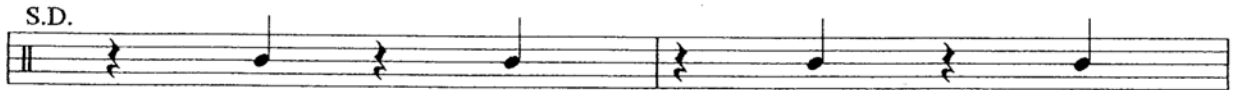
Sixteenth Note Rock Patterns

H.H.



Hand drum notation for H.H. in 4/4 time. The notation shows a continuous sixteenth-note pattern across two measures. The first measure contains four groups of four sixteenth notes, and the second measure contains four groups of four sixteenth notes. The notes are represented by 'x' marks on a five-line staff.

S.D.

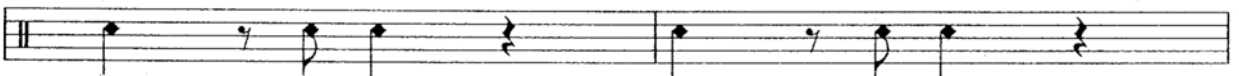


Hand drum notation for S.D. in 4/4 time. The notation shows a pattern of quarter notes and quarter rests across two measures. The first measure contains a quarter rest, a quarter note, a quarter rest, and a quarter note. The second measure contains a quarter rest, a quarter note, a quarter rest, and a quarter note.

B.D



Hand drum notation for B.D. in 4/4 time. The notation shows a pattern of quarter notes and quarter rests across two measures. The first measure contains a quarter note, a quarter rest, a quarter note, and a quarter rest. The second measure contains a quarter note, a quarter rest, a quarter note, and a quarter rest.




Hand drum notation for B.D. in 4/4 time. The notation shows a pattern of quarter notes, eighth notes, and quarter rests across two measures. The first measure contains a quarter note, an eighth note, a quarter note, and a quarter rest. The second measure contains a quarter note, an eighth note, a quarter note, and a quarter rest.



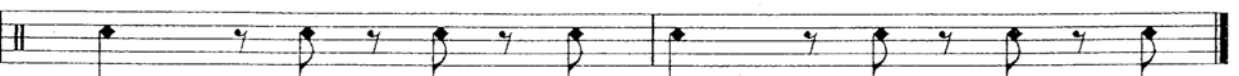
Hand drum notation for B.D. in 4/4 time. The notation shows a pattern of quarter notes, eighth notes, and quarter rests across two measures. The first measure contains a quarter note, a quarter rest, an eighth note, and a quarter note. The second measure contains a quarter note, a quarter rest, an eighth note, and a quarter note.



Hand drum notation for B.D. in 4/4 time. The notation shows a pattern of quarter notes, eighth notes, and quarter rests across two measures. The first measure contains a quarter note, an eighth note, a quarter note, and an eighth note. The second measure contains a quarter note, an eighth note, a quarter note, and an eighth note.



Hand drum notation for B.D. in 4/4 time. The notation shows a pattern of quarter notes, eighth notes, and quarter rests across two measures. The first measure contains a quarter note, a quarter rest, an eighth note, and a quarter note. The second measure contains a quarter note, a quarter rest, an eighth note, and a quarter note.



Hand drum notation for B.D. in 4/4 time. The notation shows a pattern of quarter notes, eighth notes, and quarter rests across two measures. The first measure contains a quarter note, an eighth note, a quarter note, and an eighth note. The second measure contains a quarter note, an eighth note, a quarter note, and an eighth note.