

EIGHTH NOTE ROCK PATTERNS WITH BASS DRUM VARIATIONS

These exercises are given in both a 'numbers chart' and musical notation – the content is the same in both; the chart format is the only difference.

The numbers chart is intended to stress the importance of counting everything as it is played, and is helpful because it clearly shows the counts and the position of each hit on every other instrument in relation to the eighth note pulse on the hi-hat.

The hi-hat line in the numbers chart indicates the eight note counts which should be spoken (“one and two and ...”) as the pattern is executed, whether you are reading from the chart or reading the musical notation.

Start by playing the hi-hat line over and over (looped) about twenty times or until it sounds even and is easy to execute. Then add the snare drum line to the existing hi-hat line and do the same.

Then take each of the bass drum variations in turn, and add it to the existing hi-hat and snare drum pattern, playing each combination until it sounds even and is easy to execute.

When you have completed all seven bass drum exercises, go over each bass variation again to make sure it feels comfortable with the hi-hat and snare pattern before progressing to the next module.

8th NOTE ROCK PATTERNS WITH BASS DRUM VARIATIONS

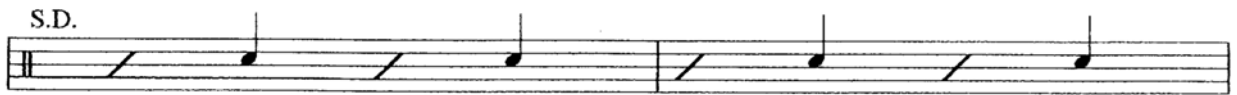
High Hat	1	&	2	&	3	&	4	&
Snare Drum			2				4	
Bass Drum	1				3			
Bass Drum	1			&	3			
Bass Drum	1				3	&		
Bass Drum	1			&	3	&		
Bass Drum	1			&	3	&		&
Bass Drum	1				3	&		&
Bass Drum	1			&	3	&		&

8th Note Rock Patterns with Bass Drum Variations

H.H.



S.D.



B.D.

